

Natalia Domínguez Rangel

Lives and works in Amsterdam - The Netherlands since 2003

e-mail: me@nataliadinguezrangel.com

Website: <http://www.nataliadinguezrangel.com/>

Mobile phone: +31642999648

Education | Residencies

- 2018 Resident at Klangraum - AIR Krems (AT)
- 2017 Resident at The Brno House of Arts, Brno (CZ)
- 2017 Resident at Kultur Kontakt Austria, Vienna (AT)
- 2015-16 Resident at Dag in de Branding, The Hague (NL)
- 2013 Impuls Academy - Klangforum Wien workshop with Georg Aperghis, Georg Friedrich Haas, Peter Ablinger, Graz (AT)
- 2008-10 MA in Music Composition, Conservatorium van Amsterdam (NL)
- 2009 Workshop with the Nieuw Ensemble with Brian Ferneyhough, Amsterdam (NL)
- 2009 Young Composers Meeting with Louis Andriessen, Richard Ayres, Martijn Padding, Julia Wolfe, Apeldoorn (NL)
- 2003-08 BA in Music Composition, Conservatorium van Amsterdam (NL)
- 2008 Workshop with the ASKO|SCHOENBERG ensemble, Amsterdam (NL)

Awards | Grants

- 2018 Fonds Podium Kunsten; Stipendium for 6 months (NL)
- 2016 Fonds Podium Kunsten; Stipendium for 6 months (NL)
- 2015 "Ruins in Reverse" Collaboration with artist duo Broersen & Lukács; acquired by Stedelijk Museum Amsterdam (NL)
- 2015 Fonds Podium Kunsten; "Compositie Opdracht" (NL)
- 2013 Fonds Podium Kunsten; Stipendium for 6 months (NL)
- 2011 Fonds Podium Kunsten; "Compositie Opdracht" (NL)
- 2009 Winner of music composition prize "Tera de Marez Oyens prijs" Honourable mentioned for the composition prize "Henriëtte Bosmansprijs" (NL)

Teaching

- 2018-now Sound Design; ArtEZ Academie voor Art & Design; Interaction Design Department; Arnhem (NL)
- 2014-now Freelance lecturer "Film Scoring" ; SAE Institute Amsterdam (NL)

Performances | Concerts | Screenings

- 2018 - Memphismemphis, Linz (AT)
- Rhiz, Vienna (AT)

- 2017
 - World Minimal Music Festival, Muziekgebouw aan't IJ, Amsterdam (NL)
 - Amann Studios, Vienna (AT)
 - Rhiz, Vienna (AT)
- 2016
 - Tolhuistuin Amsterdam (NL)
 - OudeKerk, The Hague (NL)
 - Dampfzentrale, Bern (CZ)
 - Kiasma Theater, Helsinki (FI)
 - International Film Festival Rotterdam (NL)
 - ImPulz Tanz, Vienna (AT)
- 2015
 - Korzo Theater, The Hague (NL)
 - November Music, Den Bosch (NL)
 - Soci t  de Musique Contemporaine, Lausanne (CH)
 - Sound of Music Festival, Groningen (NL)
 - Ostade Theater, Amsterdam (NL)
 - Frieze London (UK)
 - Frame|Frieze, New York (US)
 - Spring Festival, Utrecht (NL)
 - Wiesbaden Biennale M nich (DE)
 - Something Raw Festival, Amsterdam (NL)
 - Ehk  – Tuotanto, Turku (FI)
 - Zodiak, Helsinki (FI)
 - De Apple Arts Center, Amsterdam (NL)
 - Festival WhyNot, Tolhuistuin, Amsterdam (NL)
- 2014
 - Les Urbaines, Lausanne (CH)
- 2010
 - Muziekgebouw aan't IJ, Amsterdam (NL)
- 2009
 - Gaudeamus Muziek Week, Amsterdam (NL)
 - Muziekgebouw aan't IJ, Amsterdam (NL)
 - Korzo Theater, The Hague (NL)
 - Huddersfield Contemporary Music Festival (UK)
- 2008
 - Muziekgebouw aan't IJ, Amsterdam (NL)
 - Korzo Theater, The Hague (NL)
 - Museum de Lachenhal/Scheltema, Leiden (NL)

Solo Shows

- 2017 Isotropy, curated by Tereza Z chov , The Brno House of Arts, Brno (CZ)
- 2015 Resurrections/Silbersee in collaboration with Alexandra Navratil, Het Diepte van de Regentes, The Hague (NL)

Group Shows

- 2017-18 “Box Of Pain” w serves imperialism, curated by Andr  Avel s, W139, Amsterdam (NL)
- 2017 All We Do Is Live: Collaboration with Lara Konrad curated by Karl Salzmann, Zentrale, Vienna (AT)
- 2017 Temporalities, curated by Tereza Z chov , Exhibition

- 2016 space of the Austrian Federal Chancellery, Vienna (AT)
- 2016 10'01'' Oudekerk, The Hague (NL)
- 2016 Misericordia, collaboration with Manolis Tsipos, Oudekerk, Amsterdam (NL)
- 2015 A melancholic tyrant aka tyrannus melancholicus-'Sirirí', ArteCámara, Bogotá (CO)
- 2104 Lightness, Stichting Mediamatic, Amsterdam (NL)

Collaborations

- 2018 Palace Ruin with James Beckett, RIBOCA, Riga (LV)
- 2017 Untitled Experiment with no image with Konstantin Guz, Neverneverland at the Punt, Amsterdam (NL)
- 2016 Palace Ruin with James Beckett, Zuidas, Amsterdam (NL)
- 2015 Silbersee with Alexandra Navratil, Dan Gunn, Berlin (DE)
- 2014/15 Ruins in Reverse with Persijn Broersen & Margit Lukács, Stedelijk Museum, Amsterdam (NL)
- 2014 Hmm with Sonja Jokiniemi, Zodiak, Helsinki (FI)
- 2014 Resurrections with Alexandra Navratil, Dan Gunn, Berlin (DE)
- 2014 An enchanted Forest with Milena Bonilla, Tina Kim Gallery, New York (US)

Programmer

- 2016-now Host her show NDR at Red Light Radio, Amsterdam (NL)
- 2016 Palace Ruin, concert series, sculpture of James Beckett, Zuidas, Amsterdam (NL)
- 2012-15 Echokamer, concert series, Stichting Mediamatic, Amsterdam (NL)
- 2012-16 Monoták, concert series, Amsterdam (NL)
- 2007-09 DNK concert series Co-programmer, Amsterdam (NL)

Discography | Publications q

- 2017 "Box of Pain" - w serves imperialism publication; W139 Amsterdam (NL)
- 2017 10'01'' - Entkunstung Journal I; Entkunstung's Journal Yeabook compilation; Digital audio and printed book
- 2015 Ruins in Reverse - Mind the Gap #115; Label: Gonzo Circus; CD format